

RSCDS Falkirk 2020 Crieff Hydro - Friday

1 GRAND MARCH X0 · anyRR

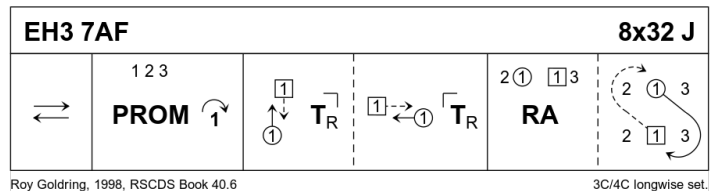
John Duncan Keppie: Burns Night in the Annapolis Valley · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 couple following couple lead up the middle and alternately go left or right at the top of the room;
- 9-16 two side-by-side Grand Chains halfway round the room: an inner circle and an outer circle; alternating over and under arches halfway round the room;
- 17-24 couple followed by couple lead up the middle and all turn left at the top and march around the room to end with a double circle around the room, men in the middle. ladies on the outer circle, all facing partner.
- 25-32

2 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

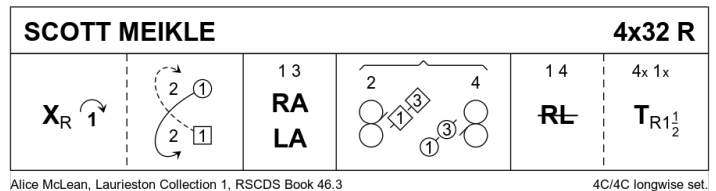
- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1c nr RH ; cross up/dn Rsh | turn 2c nr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4c nr (2,1,3)



3 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

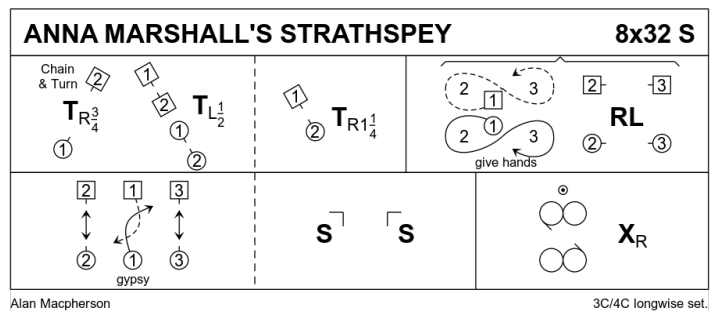
- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



4 ANNA MARSHALL'S STRATHSPEY S32 · 3/4L

Alan Macpherson · Crib: E-cribs · Diagram: Keith Rose's Diagrams

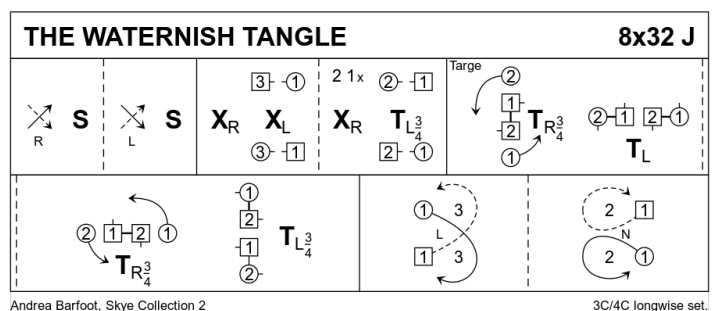
- 1- 1c+2c Chain and Turn (2,1,3)
- 9- 1c dance up between 2c | cast to 2pl ; dance down between 3c | cast up to 2pl while{8} 2c+3c R&L up/dn
- 17- 2c+3c A&R while{4} 1c dance Rsh round P to finish facing 1cnrs ; 1c Set to Corners, 1c face 2cnrs at end
- 25- Reels3{6} on sidelines, 1c start Rsh to 2cnrs | 1c cross RH



5 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: The Skye Collection Vol 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

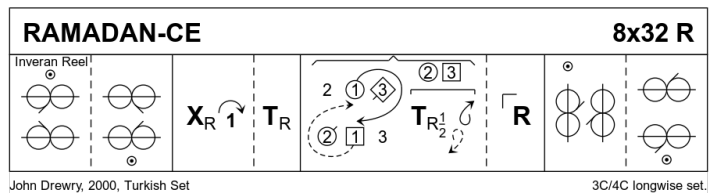
- 1- 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
- 9- 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½R&L, with extra ¼ turn into line across, W in the middle
- 17- The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
- 25- 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)



6 RAMADAN-CE R32 · 3/4L

John Drewry: *The Turkish Set · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

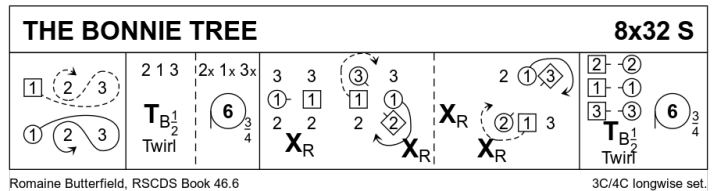
- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)



7 THE BONNIE TREE S32 · 3/4L

Romaine Butterfield: *RSCDS XLVI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

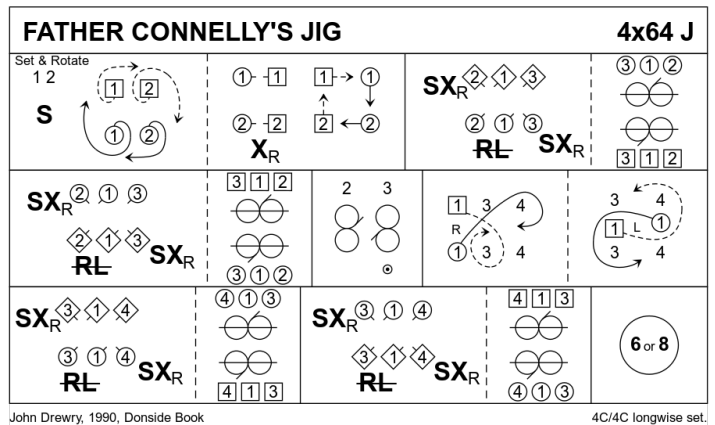
- 1- 1c dance below 3c cast up, dance between 2c and cast off (2c up) (2,1,3)
- 9- All turn P BH ½ and twirl to P's place (2x,1x,3x) ; All circle6 L ¾ into lines across, (M at top)
- 17- 1c change place RH | 1c cast R while{2} 3M+2W change place diagonally RH (2,1,3) ; 1c cross RH | 1c cast R while{2} 2M+3W change places RH, finish in lines across (W at top)
- 25- All turn P BH ½ and twirl to P's place ; All circle6 L ¾ to (2,1,3)



8 FATHER CONNELLY'S JIG J64 · 4/4L

John Drewry: *The Donside Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c Set&Rotate (All set | petronella clw one place ; change places RH with P | chase one place clw) (2,1,3,4)
- 9- ½ diagonal R&L with 1cnrs (W up, M down) while{4} the 2cnrs (2M+3W) set & cross RH, all cnrs face out ; ½ Reels3 on the sides, 1c Rsh to 2cnr pos. (no loops at the end) (2x,1x,3x,4)
- 17- Repeat figure from these positions with 2cnr persons (in 3cnr positions ; M up, W down) (to 2,1,3,4), 2c+3c finishing with loops into
- 25- Reels3 across (Lsh to 1cnr) (2,1,3,4)
- 33- 1c cross down RH between 3c | cast Rsh round new 1cnr (4W resp. 3M) ; change places up/dn LH | cast L (3c up) to (2,3,1,4)
- 41-56 3c+1c+4c repeat the figures [9-24] above (2,3,1,4)
- 57- 3c+1c+4c Circle6 and back (optional: 2c join in for Circle8 and back) (1c step down, to 2,3,4,1)

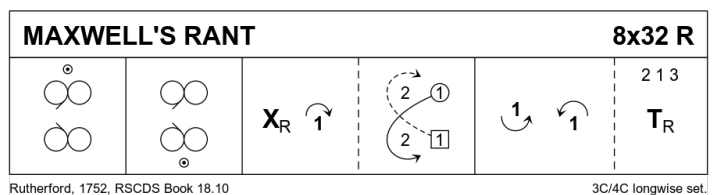


(note by Drewry: This is really two successive 3c dances of 32 bars, the figures of bars 9-24 being similar.)

9 MAXWELL'S RANT R32 · 3/4L

David Rutherford: *RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

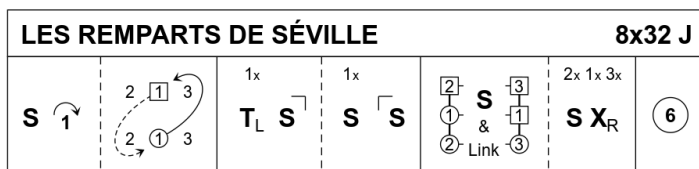


10 INTERVAL

11 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off (2c up) ; 1c ½Fig8, Lsh to 1cnr
- 9-- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17-- S&Link3 ; all set | all cross RH
- 25-- Circle6 and back (2,1,3)



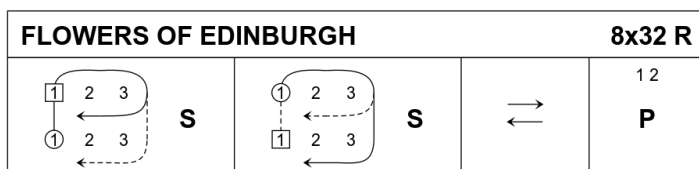
Aliénor Latour, 2014, RSCDS Book 50.2

3C/4C longwise set.

12 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS 1 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9-- 1c repeat with 1M casting, finishing in original places
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Poussette



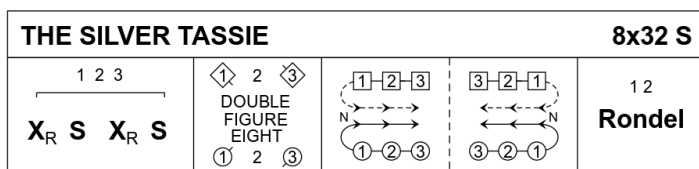
The Ballroom, 1827, RSCDS Book 1.6

3C/4C longwise set.

13 THE SILVER TASSIE S32 · 3/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c+3c cross RH | set ; repeat
- 9-- 1c+3c DblFig8 round 2c (1c cross down, 3c cast up)
- 17-- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25-- 1c+2c Rondel (2,1,3).



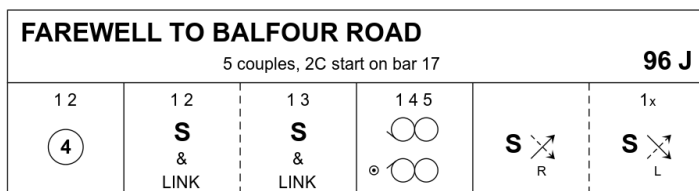
John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

14 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c 4H round and back
- 9-- 1c+2c set & link ; 1c+3c set & link
- 17-- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25-- 1c set | cross down RH to 4pl [4c up] ; 1c set | cross down LH to 5pl [5c up]



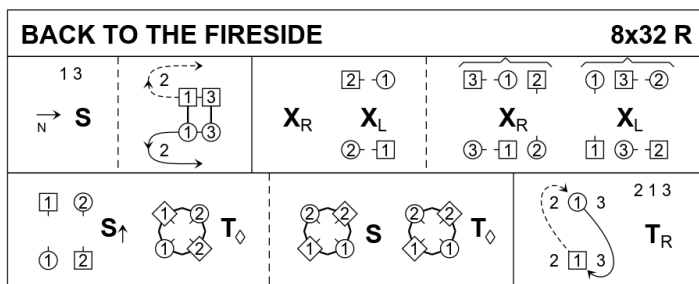
Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

15 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: RSCDS XXXVIII 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl **while** 2c dance up to 1pl (3,2,1)
- 9-- »pick-up chain«, from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH **while** {2} 2c cross RH ; 1c cross LH **while** {2} 3c+2c change places LH (to 1, 2x, 3)
- 17-- 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25-- 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)



Roy Goldring, RSCDS Book 38.4

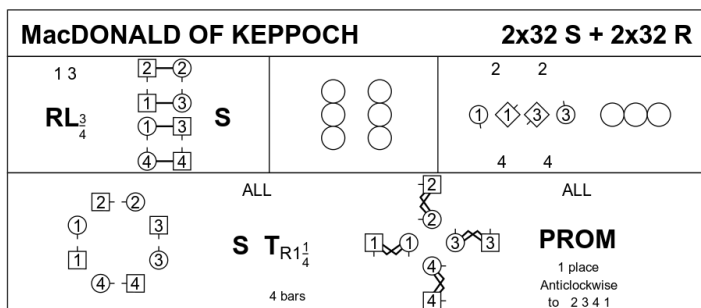
3C/4C longwise set.

16 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+3c ¼ R&L to BtoB facing sides | all set
- 9-- Parallel Reels4 across, 1c+3c finish half way the last left pass, in a line up and down the set
- 17-- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25-- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.



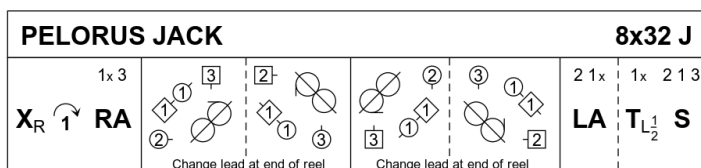
Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

17 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



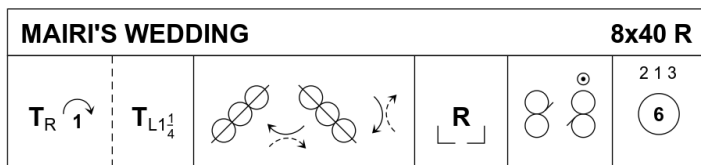
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

18 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.